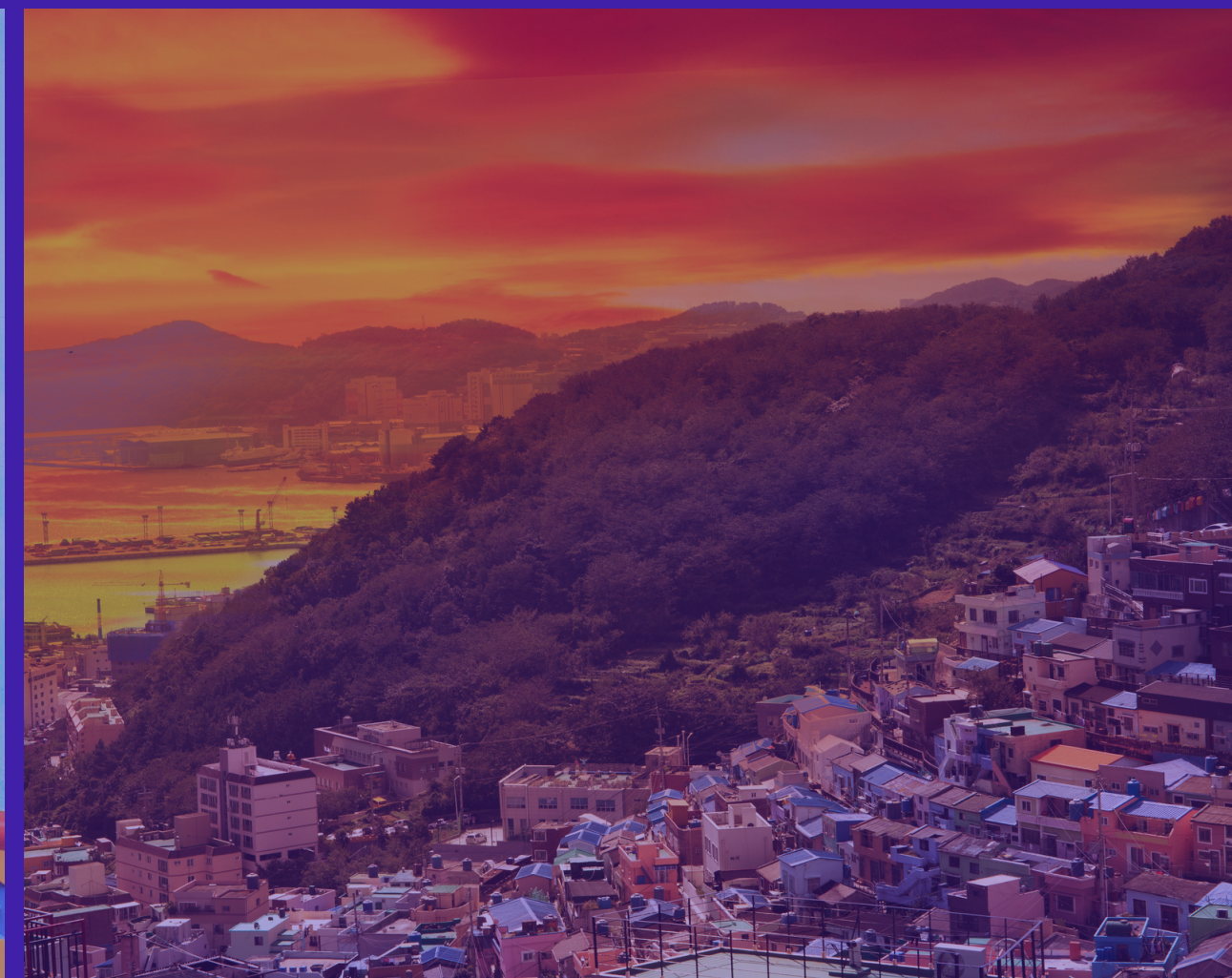




# ANÉCDOTAS

vida, actualidad y cultura

.....  
**An innovative and specialized program  
for Spanish for Heritage and Native  
Speakers classes in the U.S.**  
.....





# Assessments



- Digital Content supports students in formative and summative assessments scenarios.
- Diagnostic exams will provide data for proper language level placement.
- Unit assessments will determine students strengths and gaps of content knowledge/mastery of standards.
- All formative assessments have the option for content mastery via multiple attempts through our LMS.

**Anécdotas Series** includes an initial placement exam, midterm exam and a final examination. Each unit also incorporates an end of unit summative assessment that will be paired with the unit project.



## Workbooks



Our workbook consists of Integrated application and extension activities that further the inquiry on the theme presented. These activities are perfect to review the content presented on the text as homework assignments or classwork activities.



The workbook is the perfect formative assessment tool that recycles and reuses course concepts and academic language. Our goal is to make input comprehensible in order to achieve proficiency based language instruction.



# Lecturas contemporáneas



- Interpretive Communication
- Receptive Structure in Service of Communication
- Cultural Products, Practices, and Perspectives
- Connections to Other Disciplines
- Diverse Perspectives and Distinctive Viewpoints



Our articles are an important foundation in the development of our thematic units since we present contemporary themes and make invaluable connections with cultural products, practices and perspectives.

Our program's mission is to grant the student the opportunity to connect with current events, explore and experience culture, make cross-linguistic connections and develop life skills necessary for college and career.



Our content is presented through a variety of text types: contemporary and current event articles, literary texts, videos, and audios from individuals representing Spanish-speaking countries in real cultural settings.



# La gramática en contexto

## LAS LETRAS HABLAN

Las bases de una oración  
Sujeto y predicado

**Aprendamos algo nuevo...**  
Las oraciones son un conjunto de palabras que expresan ideas completas y se forman con un sujeto y un predicado. El sujeto es de lo que se habla o de quien se habla en la oración. El predicado señala la acción que realiza el sujeto. La acción puede mostrarse con un verbo conjugado, es decir, modificado de acuerdo con el tiempo en que sucede la acción.

- Ejemplo: Rosalba y yo estamos contentos.
- Sujeto: ¿De quién se habla en la oración? Rosalba y yo.
- Predicado: ¿Qué hace el sujeto de la oración? estamos contentos.

**Repasemos...**  
También hay oraciones compuestas, es decir, oraciones que tienen más de un sujeto y predicado; generalmente unidas por conjunciones como: que, ni, y, o, pero. También, dos oraciones simples se pueden convertir en una oración compuesta por medio de la yuxtaposición, o sea, con una coma, dos puntos o punto y coma.

- Ejemplo: Dos oraciones simples: Tú corres en el parque. Yo duermo todo el día.
- Una oración compuesta: Tú corres en el parque y yo duermo todo el día.

**Recuerda...**  
Comúnmente, el sujeto es un sustantivo, palabra que denomina una persona, lugar o cosa y que se acompaña con un artículo. El artículo puede ser definido o indefinido y debe concordar con el número y género del sustantivo de la oración.

TABLA INFORMATIVA	MASCULINO		FEMENINO	
	Indefinido	Definido	Indefinido	Definido
SINGULAR	UN	EL	UNA	LA
PLURAL (2 O MÁS)	UNOS	LOS	UNAS	LAS

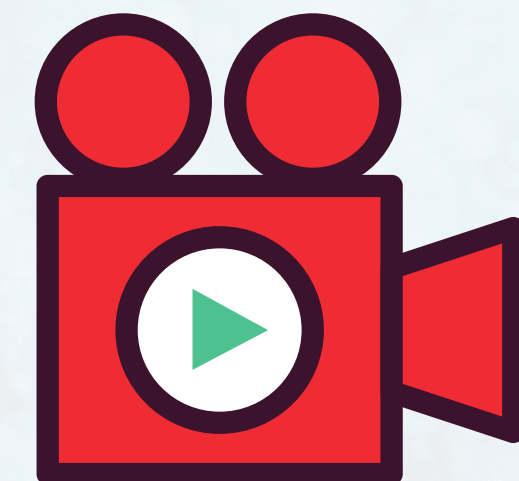


Grammar concepts are presented in a simple and student friendly way to both students and teachers.

Grammar is contextualized and derived from the articles presented. Input is comprehensible and language structures are presented in an innovative way.

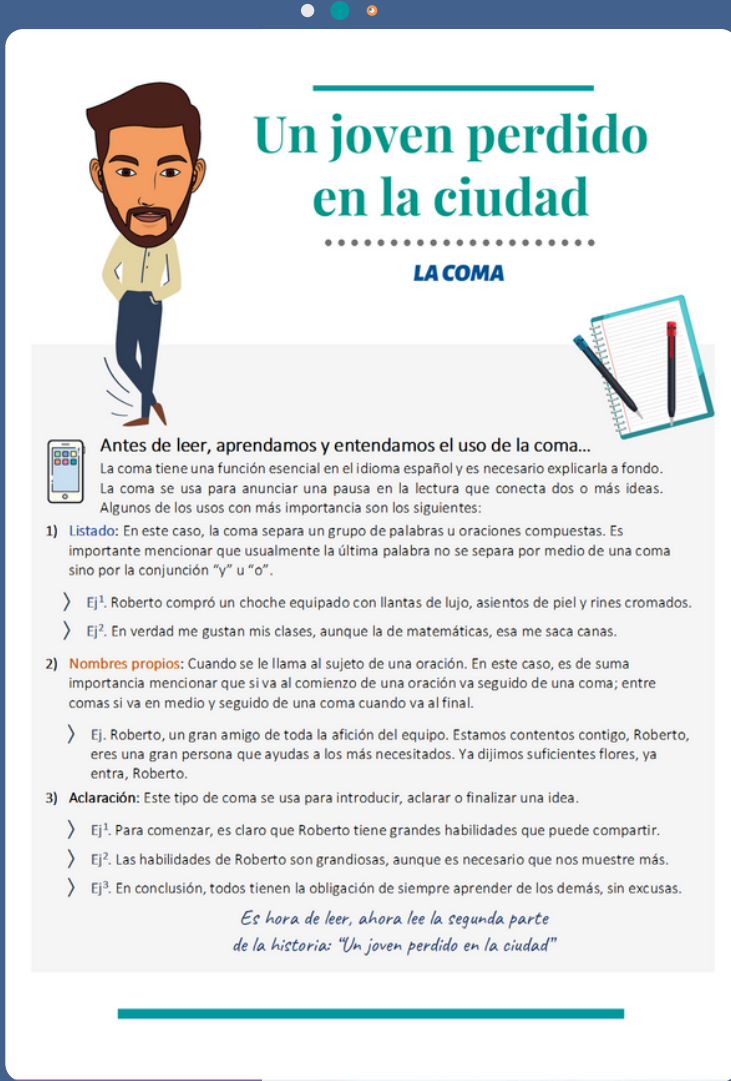
A wide range of grammar tasks are used to capture the multiple components that students must learn to communicate with accuracy in different contexts.

- Interpretive Communication
- Receptive Structures in Service of Communication
- Productive Structures in Service of Communication





# La ortografía en contexto



**Un joven perdido en la ciudad**  
LA COMA

Antes de leer, aprendamos y entendamos el uso de la coma...

La coma tiene una función esencial en el idioma español y es necesario explicarla a fondo. La coma se usa para anunciar una pausa en la lectura que conecta dos o más ideas. Algunos de los usos con más importancia son los siguientes:

- 1) **Listado:** En este caso, la coma separa un grupo de palabras u oraciones compuestas. Es importante mencionar que usualmente la última palabra no se separa por medio de una coma sino por la conjunción "y" u "o".
  - > Ej<sup>1</sup>. Roberto compró un coche equipado con llantas de lujo, asientos de piel y rines cromados.
  - > Ej<sup>2</sup>. En verdad me gustan mis clases, aunque la de matemáticas, esa me saca canas.
- 2) **Nombres propios:** Cuando se le llama al sujeto de una oración. En este caso, es de suma importancia mencionar que si va al comienzo de una oración va seguido de una coma; entre comas si va en medio y seguido de una coma cuando va al final.
  - > Ej. Roberto, un gran amigo de toda la afición del equipo. Estamos contentos contigo, Roberto, eres una gran persona que ayudas a los más necesitados. Ya dijimos suficientes flores, ya entra, Roberto.
- 3) **Aclaración:** Este tipo de coma se usa para introducir, aclarar o finalizar una idea.
  - > Ej<sup>1</sup>. Para comenzar, es claro que Roberto tiene grandes habilidades que puede compartir.
  - > Ej<sup>2</sup>. Las habilidades de Roberto son grandiosas, aunque es necesario que nos muestre más.
  - > Ej<sup>3</sup>. En conclusión, todos tienen la obligación de siempre aprender de los demás, sin excusas.

*Es hora de leer, ahora lee la segunda parte de la historia: "Un joven perdido en la ciudad"*



Orthography concepts are presented in a simple and student friendly way to both students and teachers by using a story that makes the students laugh and enjoy their learning.

Orthography is contextualized and derived from the amusing story presented in each Anécdotas book. Input is comprehensible and language structures are presented in an innovative way.



- Interpretive Communication
- Receptive Structures in Service of Communication
- Productive Structures in Service of Communication
- Comparisons in Services of Communication



# ImaginARTE



- Interpretive Communication
- Interpersonal Communication
- Cultural Products, Practices, and Perspectives
- Intercultural Influences
- Diverse Perspectives & Distinctive Viewpoints



**ImaginARTE** allows for arts appreciation through a variety of audio and visual stimuli to make personal and cultural connections with the content.

We understand the importance of exposing students to ALL types of arts, not only to prepare them for upper level courses such as: AP language, AP literature, International Baccalaureate, but to make sure they understand the importance of these beautiful techniques that changed and are still changing our way of living.





## Conexiones literarias



Our program presents literature from diverse Spanish speaking countries beginning with Anécdotas Level 1.

We offer an additional literary supplement that will support literacy in the target language.

Fábula  
Poemas  
Cuentos  
Canciones  
Teatro  
Humor  
Anécdotas  
Editorial

**and many more!**

- Interpretive Communication
- Interpersonal Communication
- Cultural Products, Practices, and Perspectives
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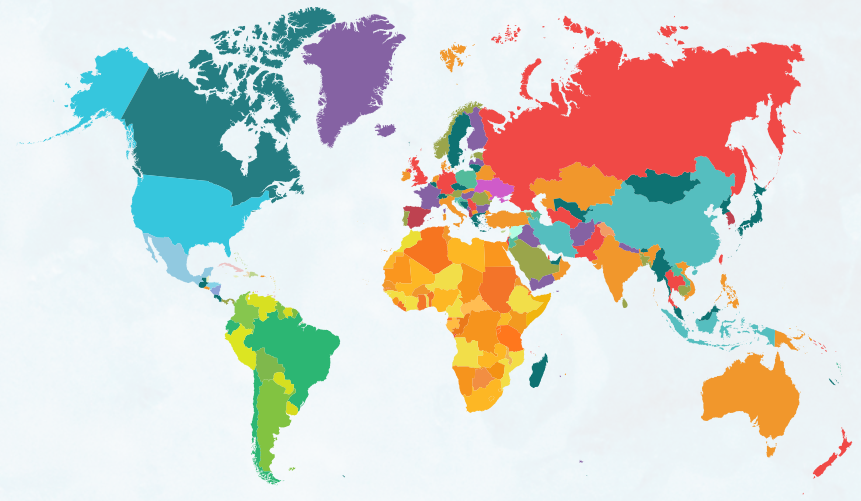


# Cultura: Un viaje por el mundo



We understand the importance of culture and our program goes beyond “The culture gram”. We have dedicated 10 pages per unit that highlight the beauty of our roots: history, indigenous groups, gastronomy, traditions, art, celebrations, music, hobbies, sports and hispanic celebrities.

- Interpretive Communication
- Interpersonal Communication
- Cultural Products, Practices, and Perspectives
- Presentational Communication
- Culturally Appropriate Interactions
- Intercultural Influences
- Diverse Perspectives & Distinctive Viewpoints



In order to connect to our students’ contemporary lifestyles, we have added authentic audiovisual components such as videos by YouTubers who are invested in providing authentic real life experiences to promote personal values.

We present Culture in a holistic approach integrated in each units’ theme. Our students will explore cultural practices, products, and perspectives with activities that will incite them to want to explore even more.





# Herramientas para la vida



The program offers life-skills opportunities through the section “Herramientas para la vida” where students learn authentic real-world and academic language appropriate for exercising the target language outside of the classroom in real-world settings and for personal growth.

- Interpretive Communication
- Interpersonal Communication
- Presentational Communication
- Settings for Communication
- Productive Structures in Service of Communication
- Culturally Appropriate Interaction
- Cultural Comparisons
- Intercultural Influences
- Connections to Other Disciplines
- Diverse Perspectives & Distinctive Viewpoints

In order to connect to our students’ contemporary lifestyles, we have added authentic audiovisual components such as videos by YouTubers who are invested in providing authentic real life experiences to promote personal beliefs and values.





# Unit Walkthrough



Our goal is not only to prepare the student but to make sure they acquire all the necessary tools for their personal and professional success.

**APrendamos** is a section where all the important steps of the AP Spanish levels such as: AP Spanish Language and Culture and AP Spanish Literature and Culture are carefully reviewed and learned by using attainable and appealing activities

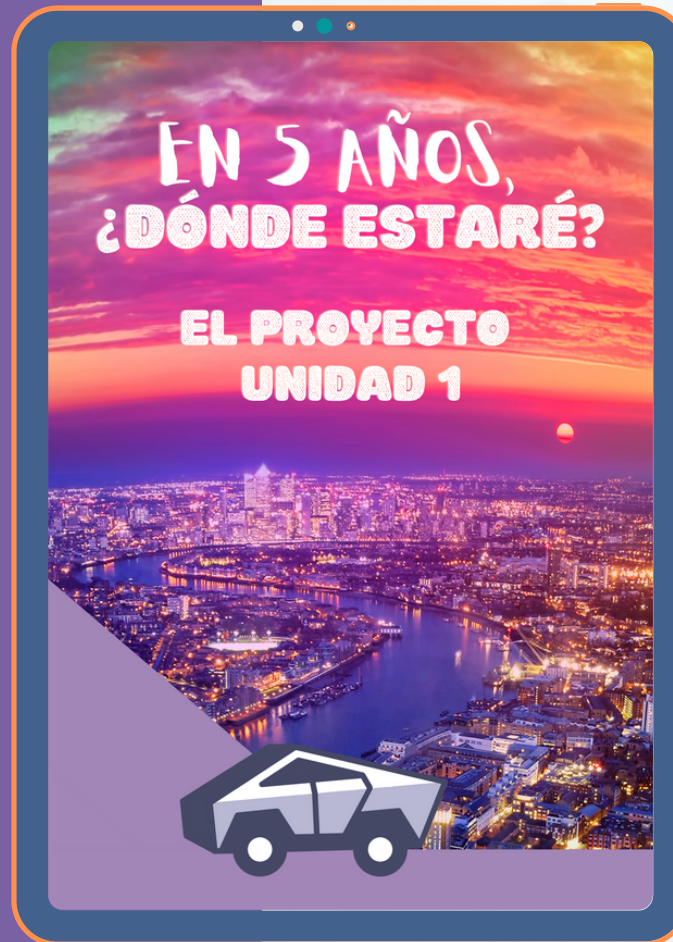


- Interpretive Communication
- Interpersonal Communication
- Presentational Communication
- Settings for Communication
- Productive Structures in Service of Communication
- Culturally Appropriate Interaction
- Cultural Products, Practices and Perspectives
- Cultural Comparisons
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# Project Based Learning



We strive to provide our students with meaningful real life projects that will foster academic skills and workforce readiness.

- Interpretive Communication
- Interpersonal Communication
- Presentational Communication
- Settings for Communication
- Productive Structures in Service of Communication
- Culturally Appropriate Interaction
- Cultural Products, Practices and Perspectives
- Cultural Comparisons
- Intercultural Influences
- Connections to Other Disciplines
- Diverse Perspectives & Distinctive Viewpoints

Our students are challenged through active exploration to acquire deeper knowledge and problem-solving skills.

Increase academic achievement through activities that promote Cross-Cultural Competence and Social-Emotional learning.





innovative

integrated

authentic

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